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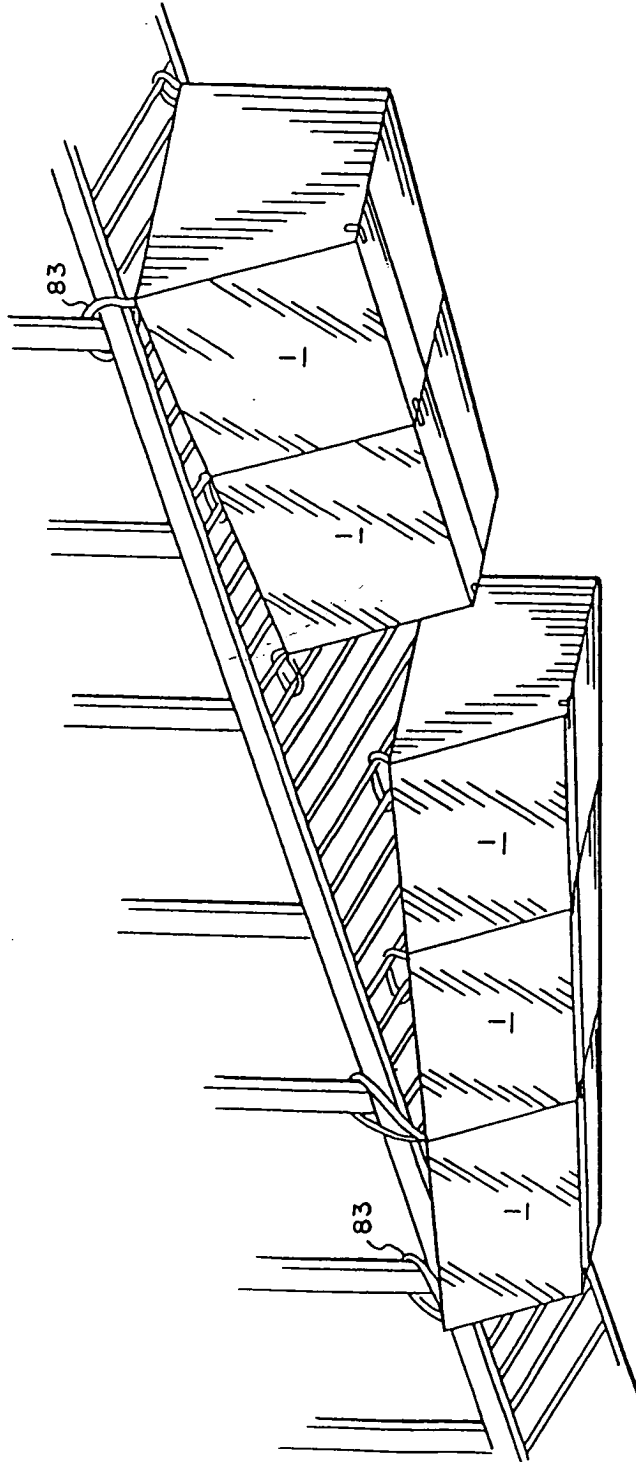
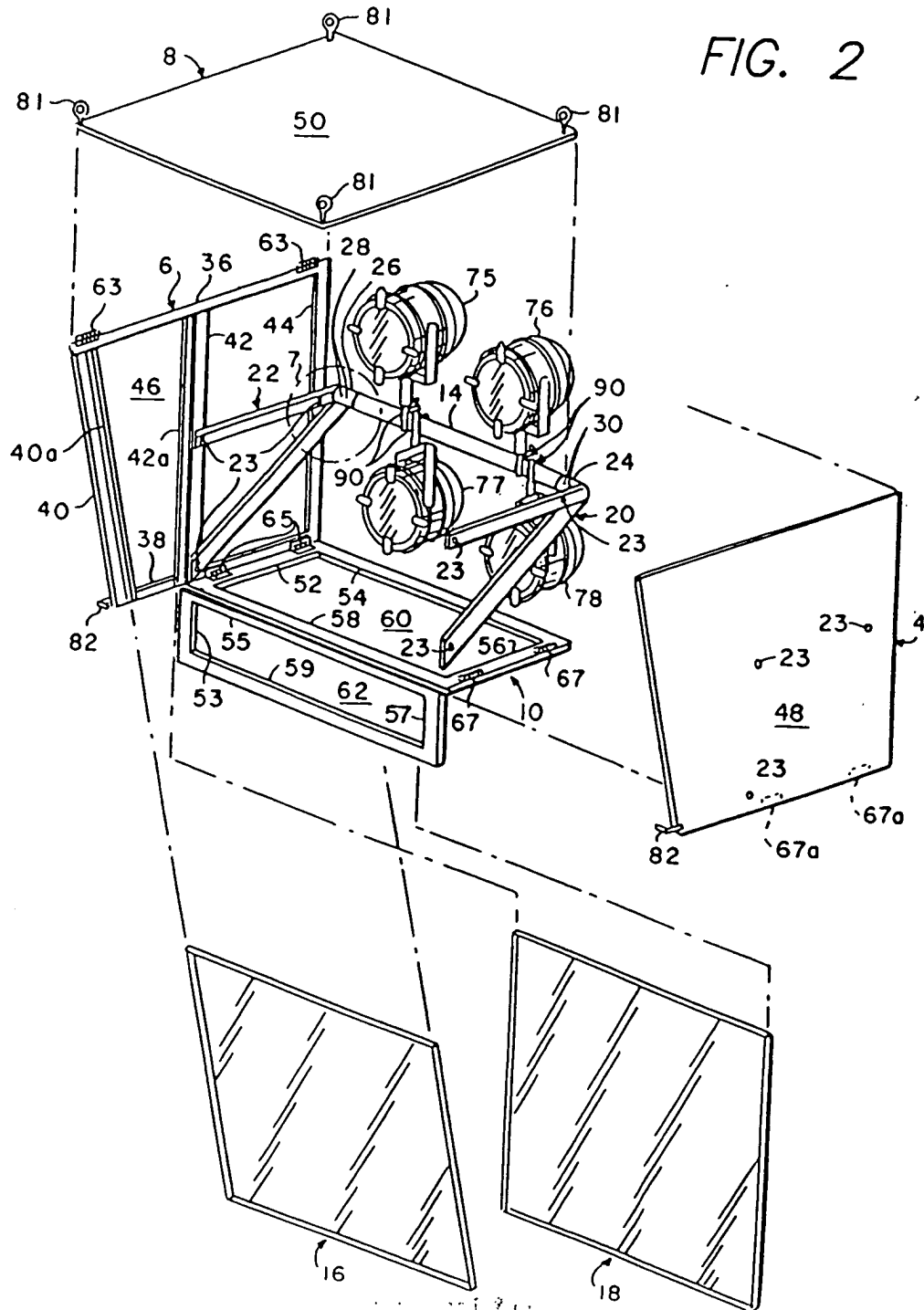


FIG. 1



FIG. 2



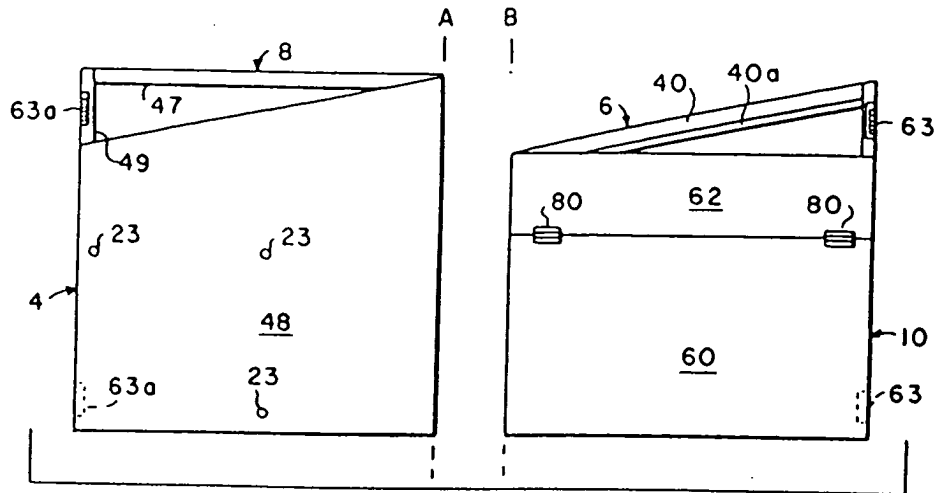


FIG. 3

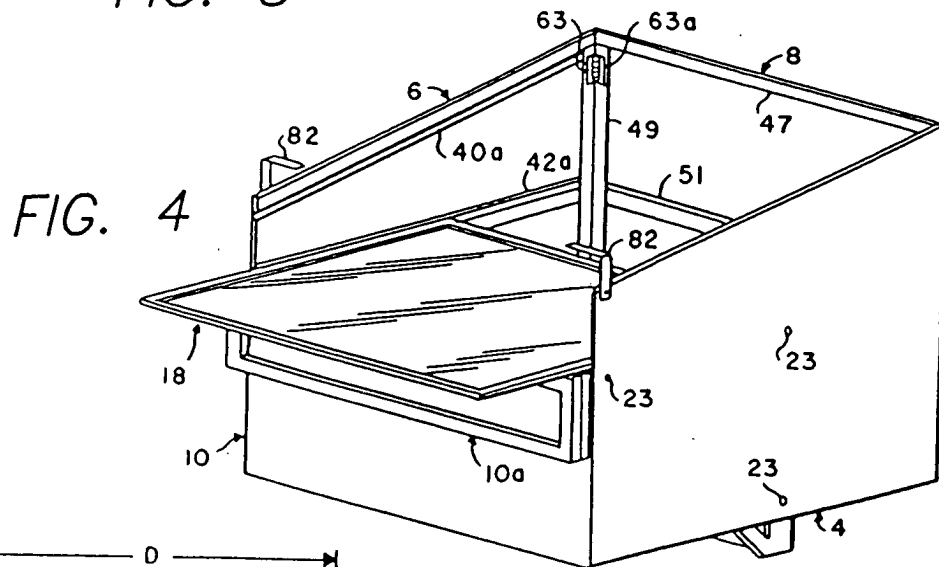


FIG. 4

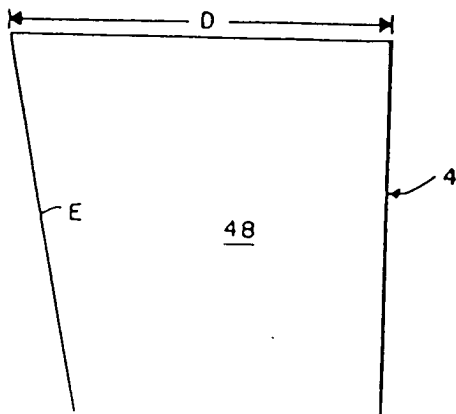


FIG. 5

FIG. 6

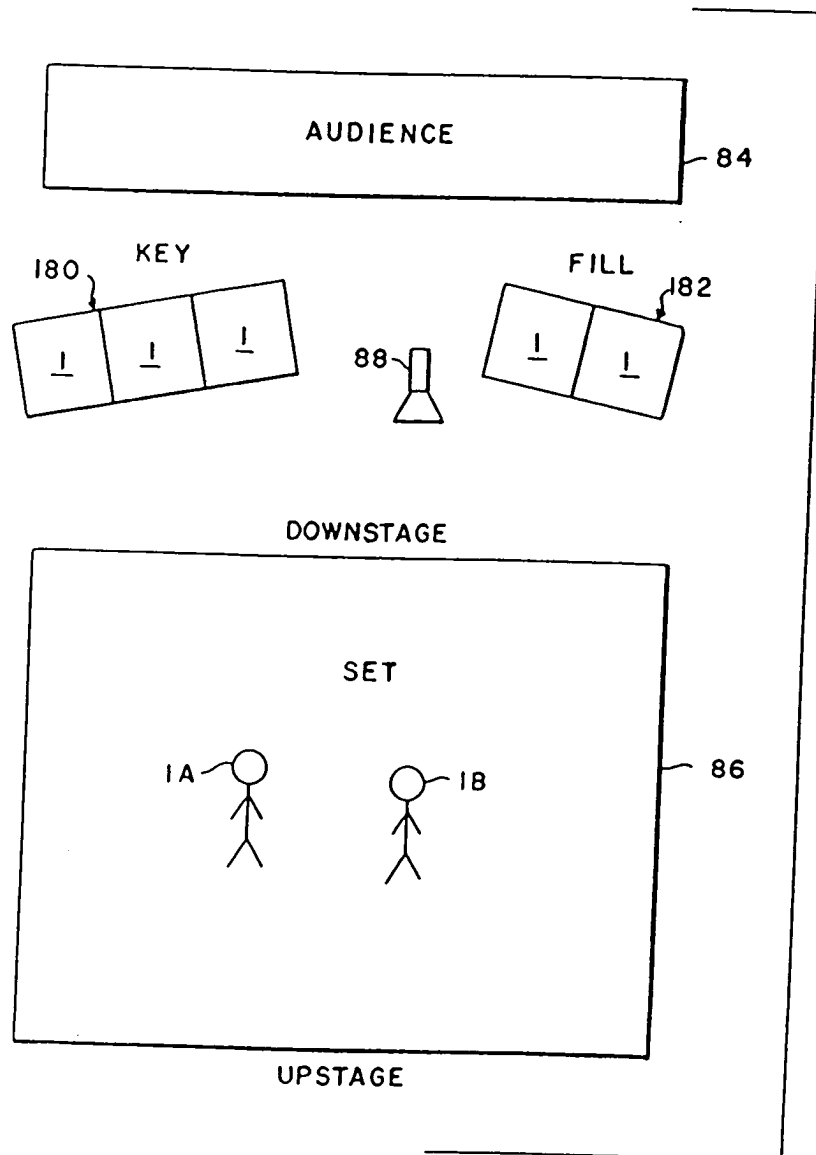
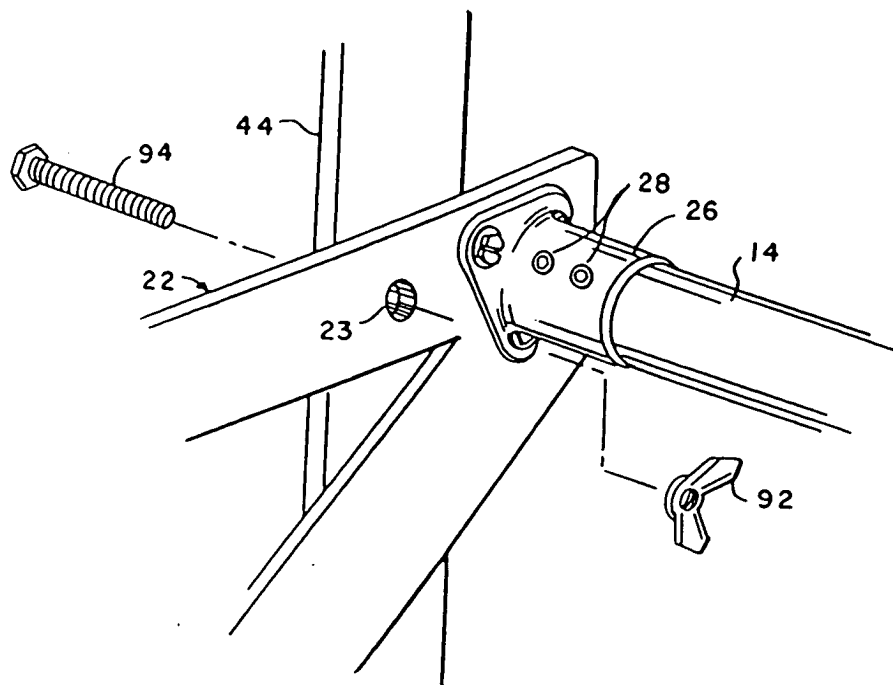


FIG. 6 is a schematic diagram of a stage layout. The diagram shows an audience area at the top, a key area (180) and a fill area (182) in the middle, and a stage area at the bottom. The stage area is divided into a downstage area and an upstage area. The stage area contains a set area with two actors (1A and 1B). The diagram is labeled with reference numerals 84, 86, 88, 180, 182, 1A, and 1B.



FIG. 7



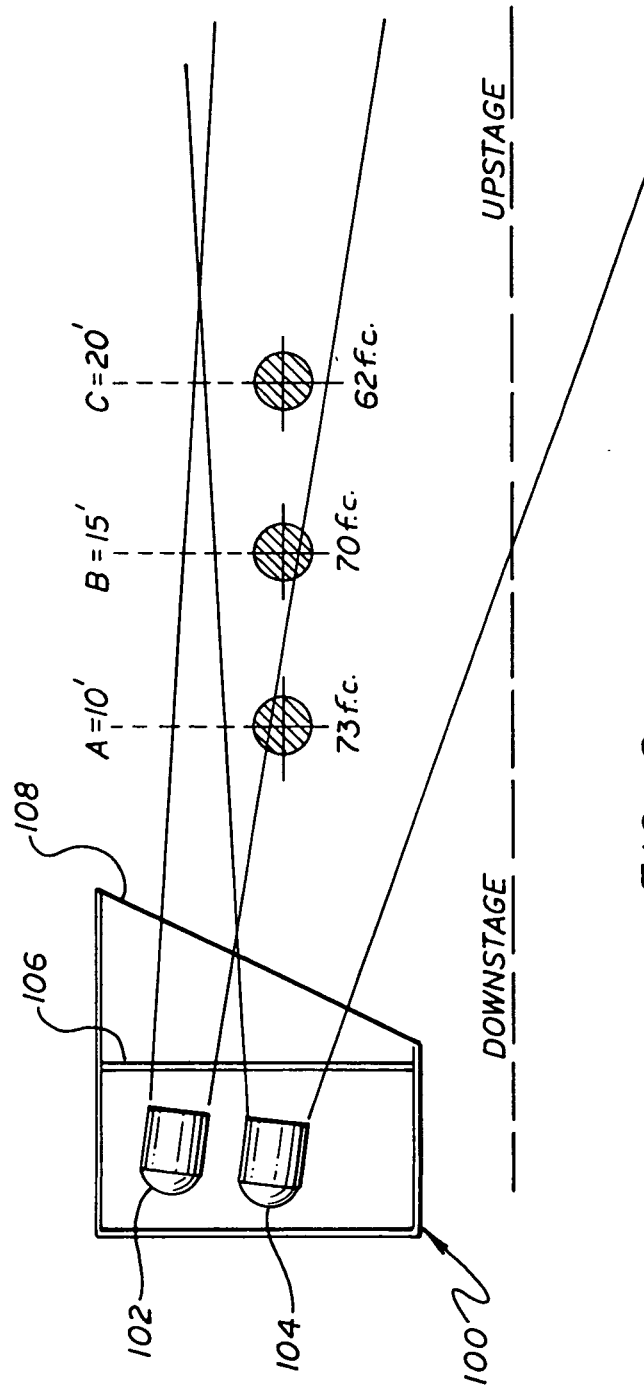
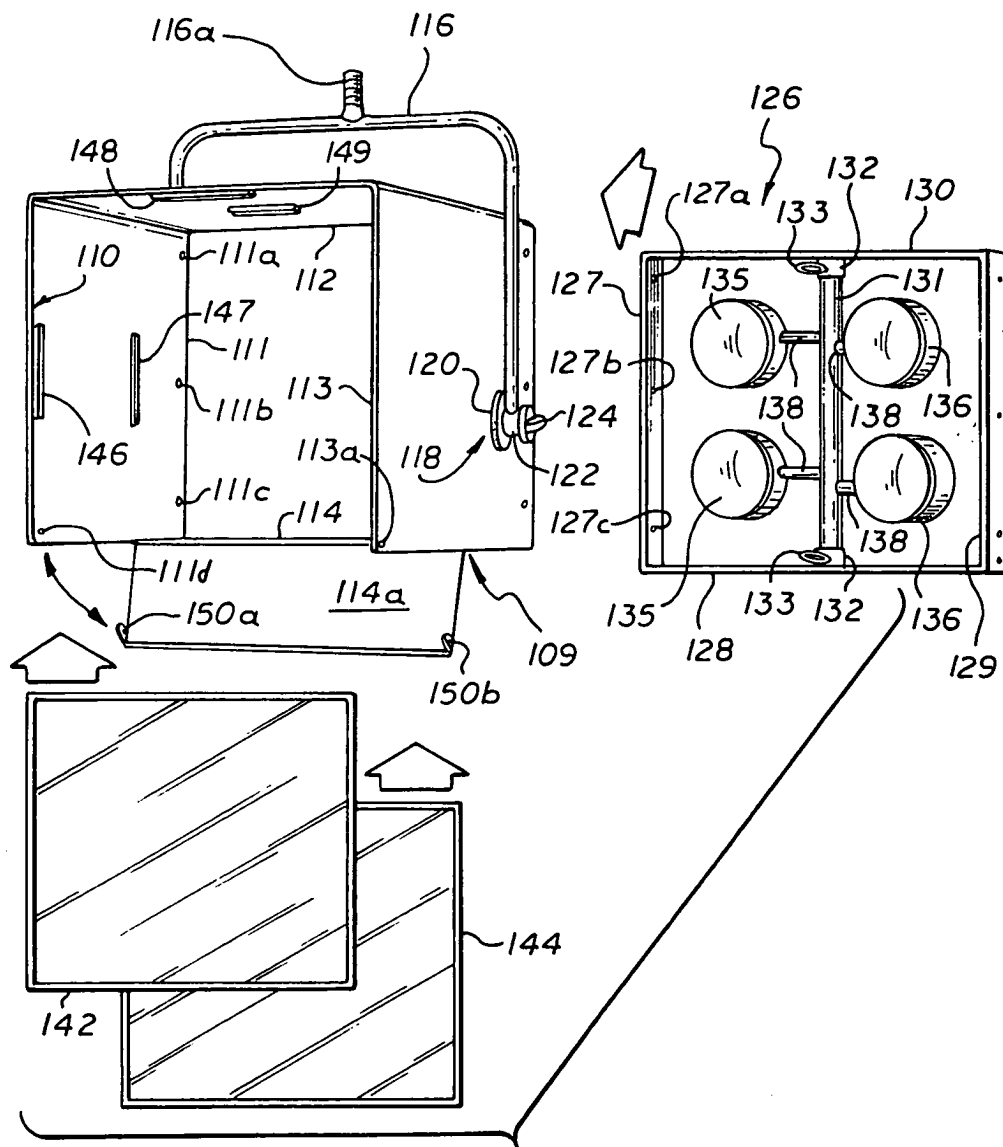


FIG. 8



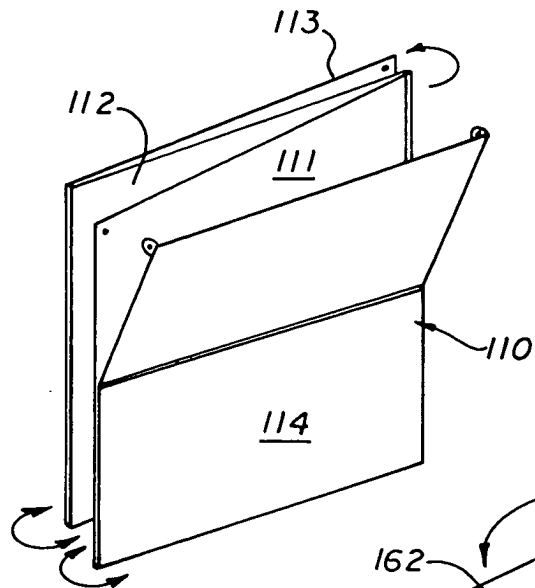


FIG. 12

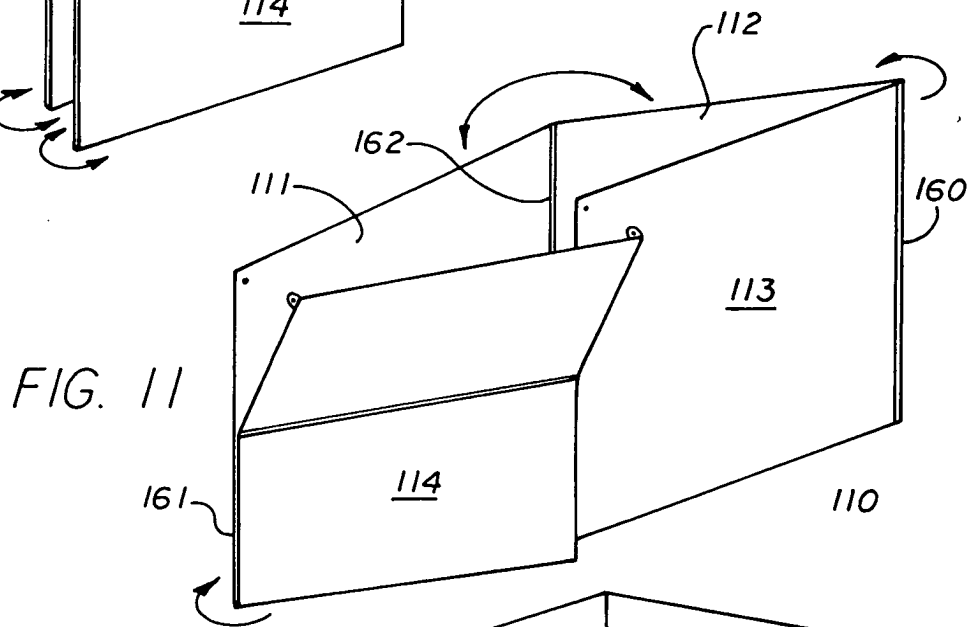


FIG. 11

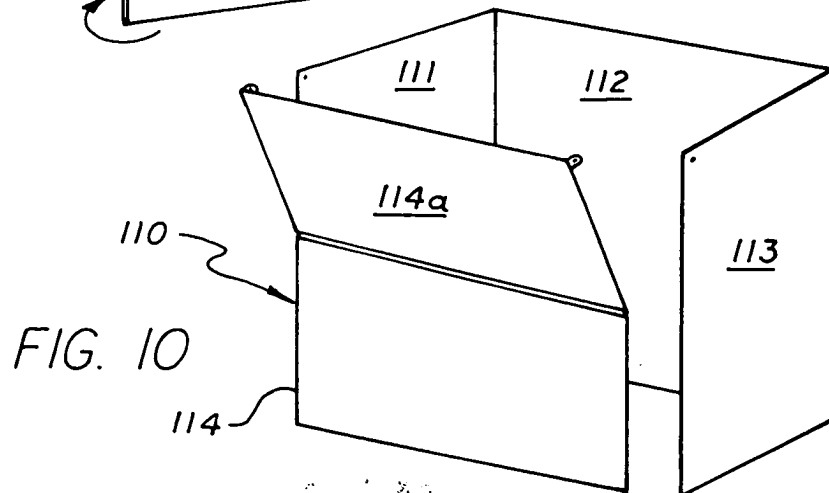


FIG. 10



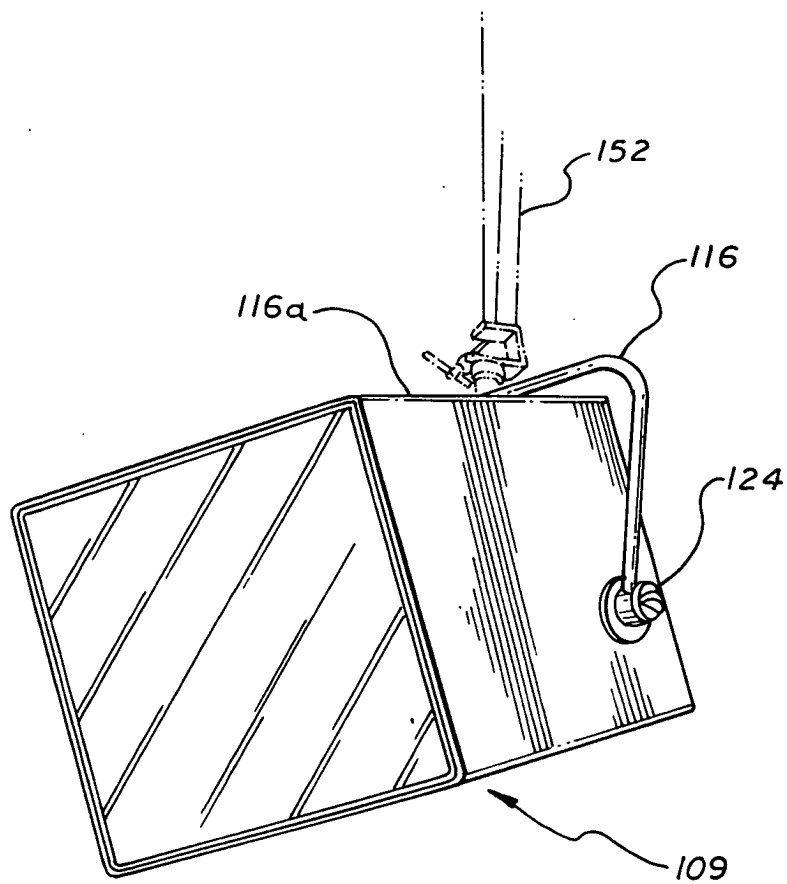
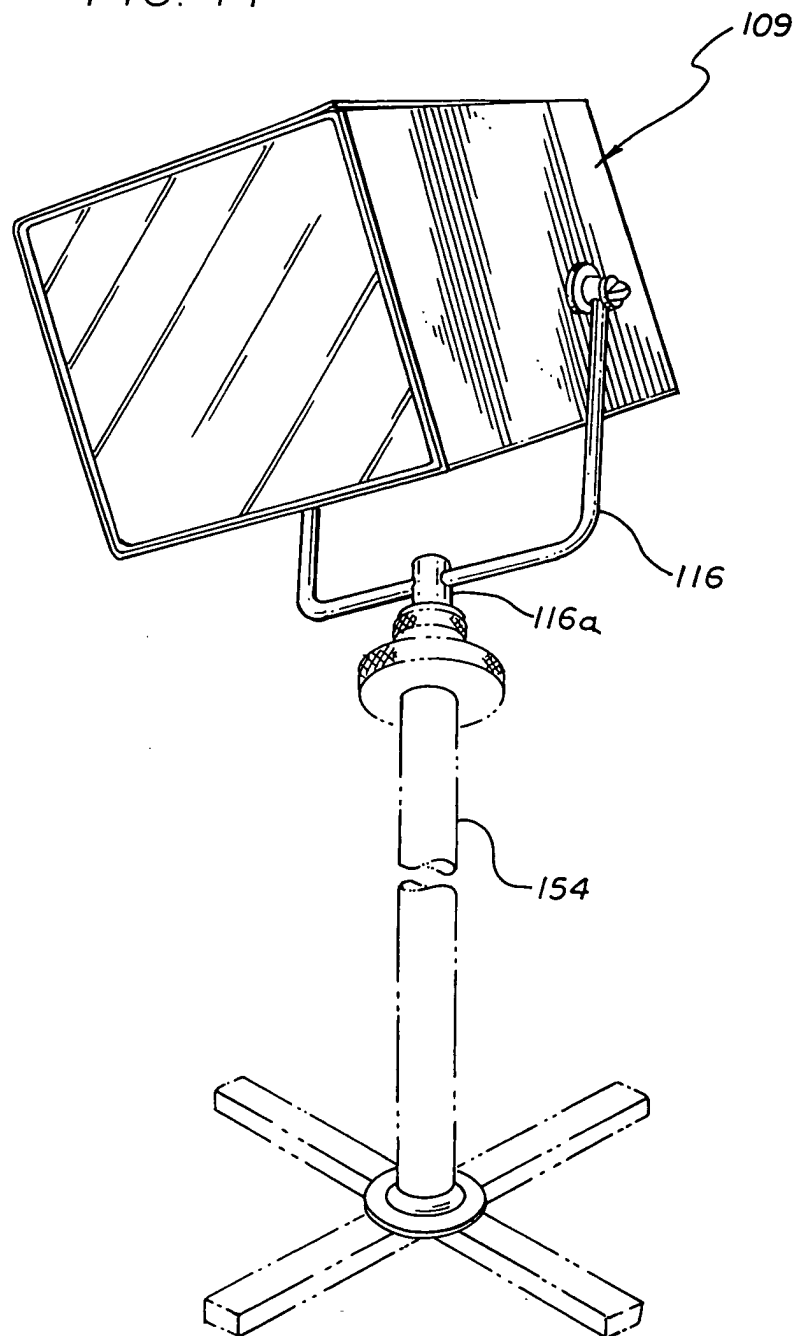


FIG. 13



FIG. 14



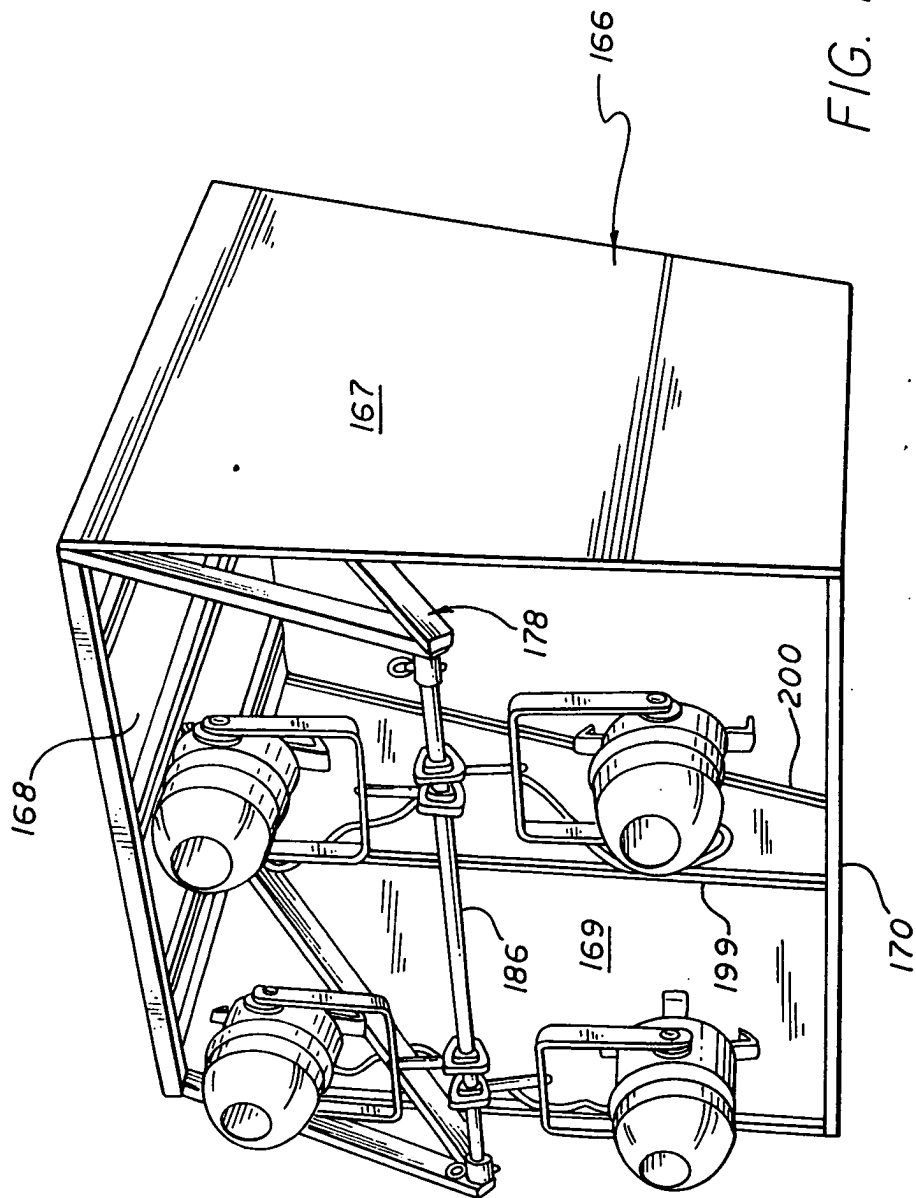


FIG. 15

FIG. 17

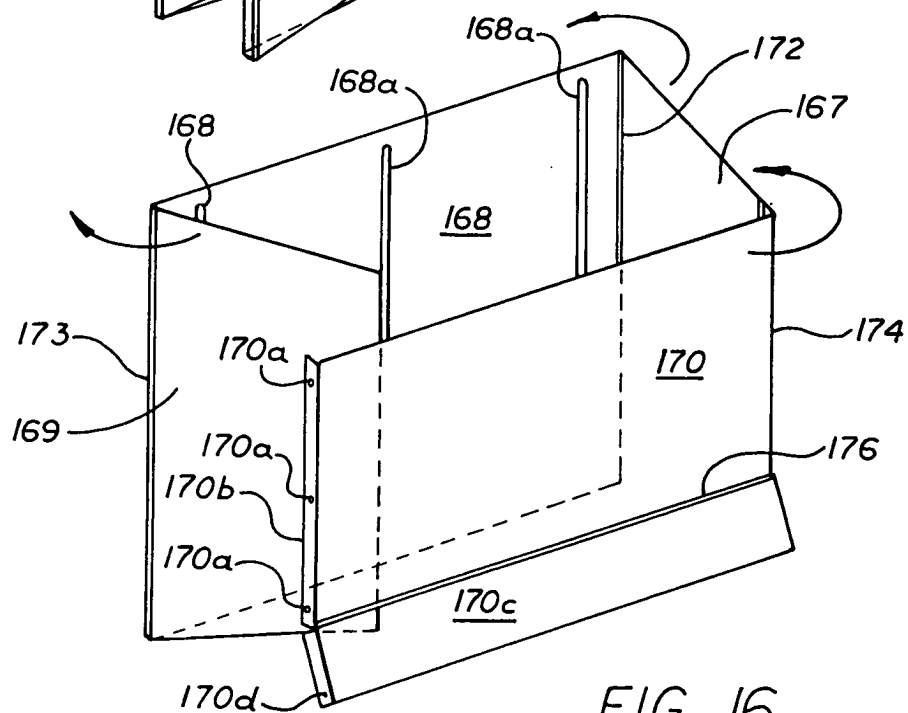
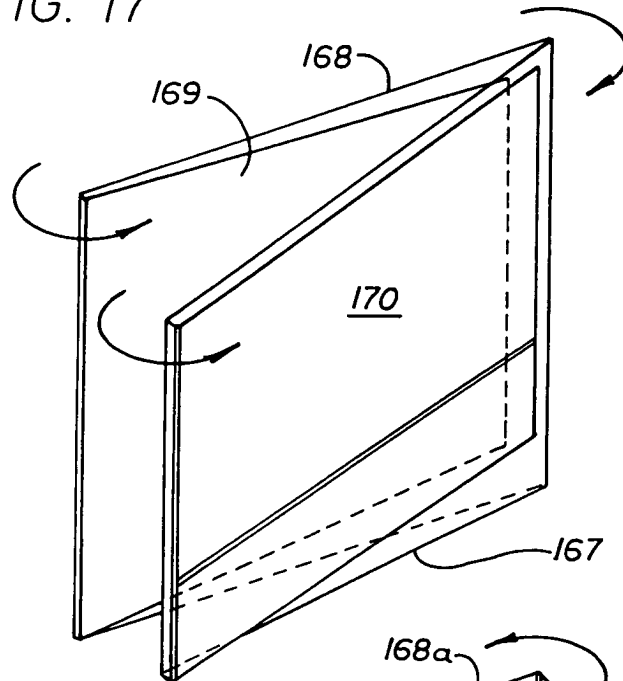


FIG. 16

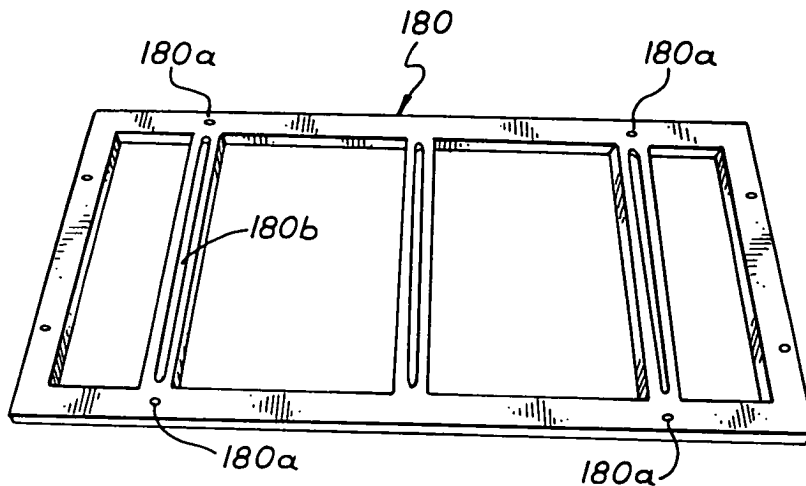


FIG. 18

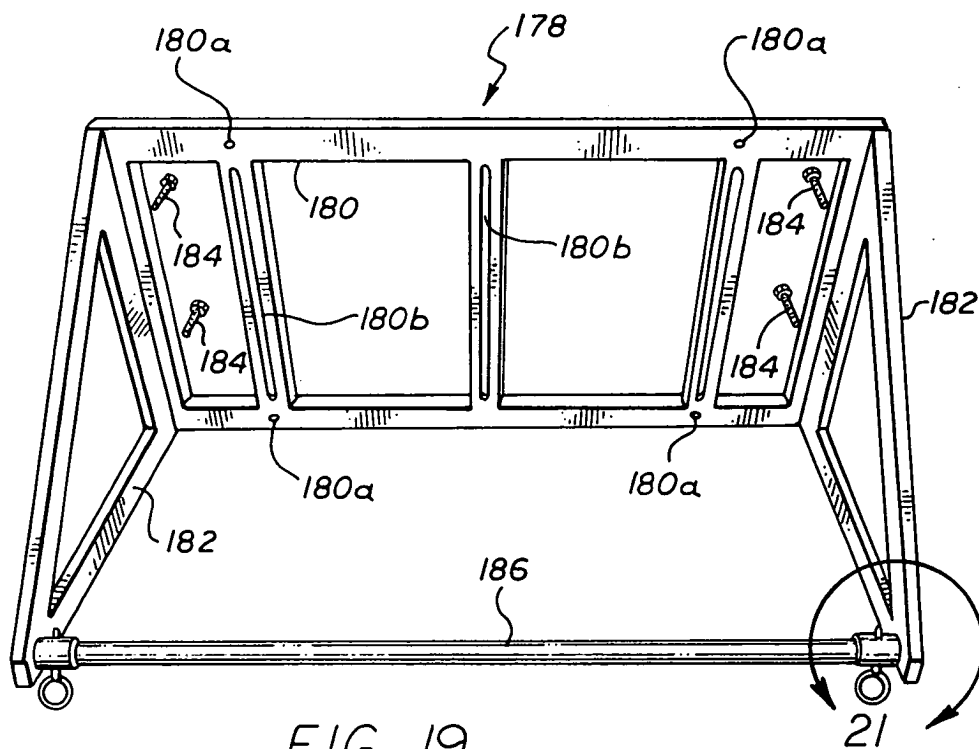


FIG. 19

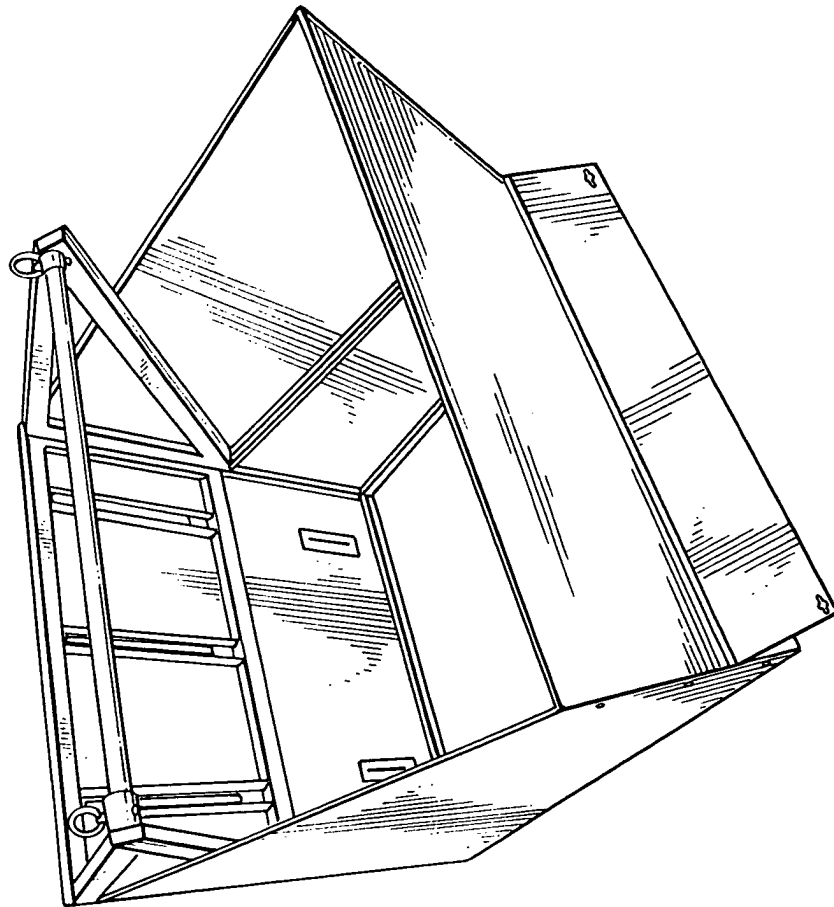


FIG. 20



FIG. 21

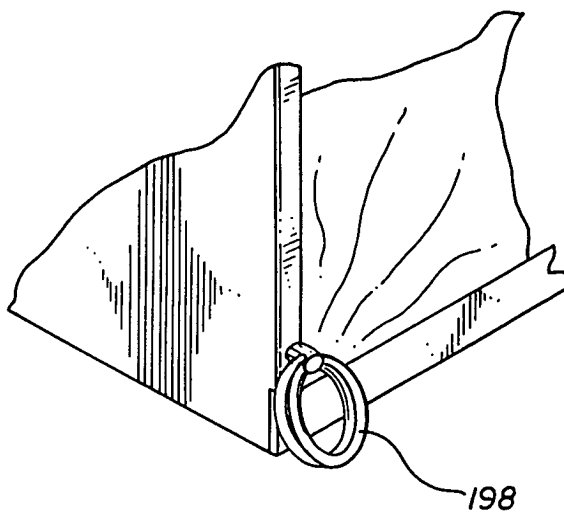
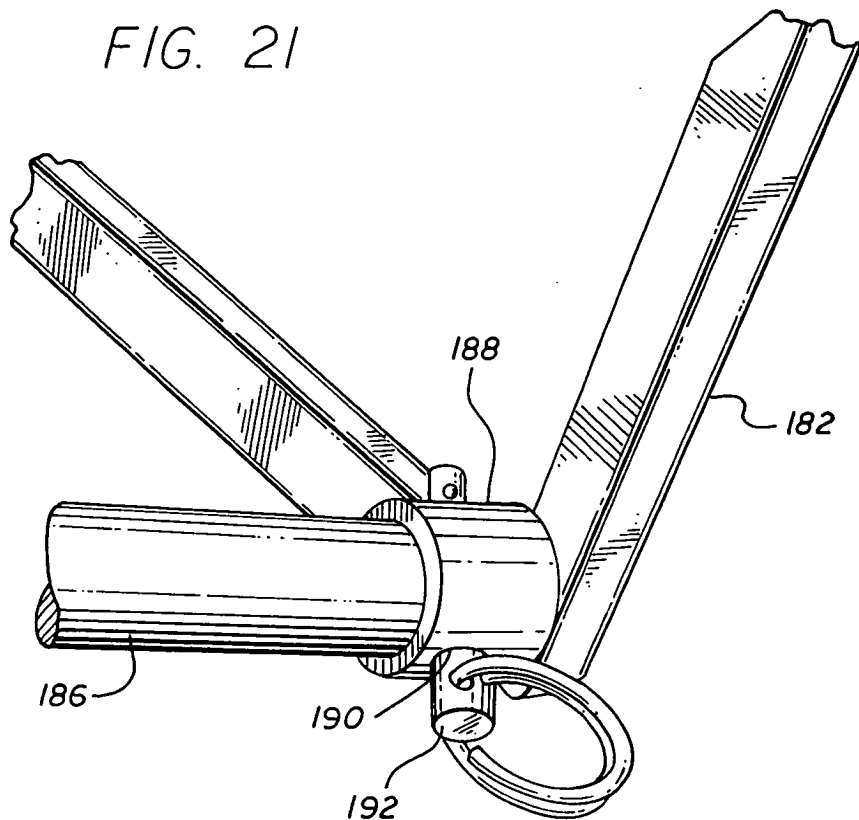


FIG. 22

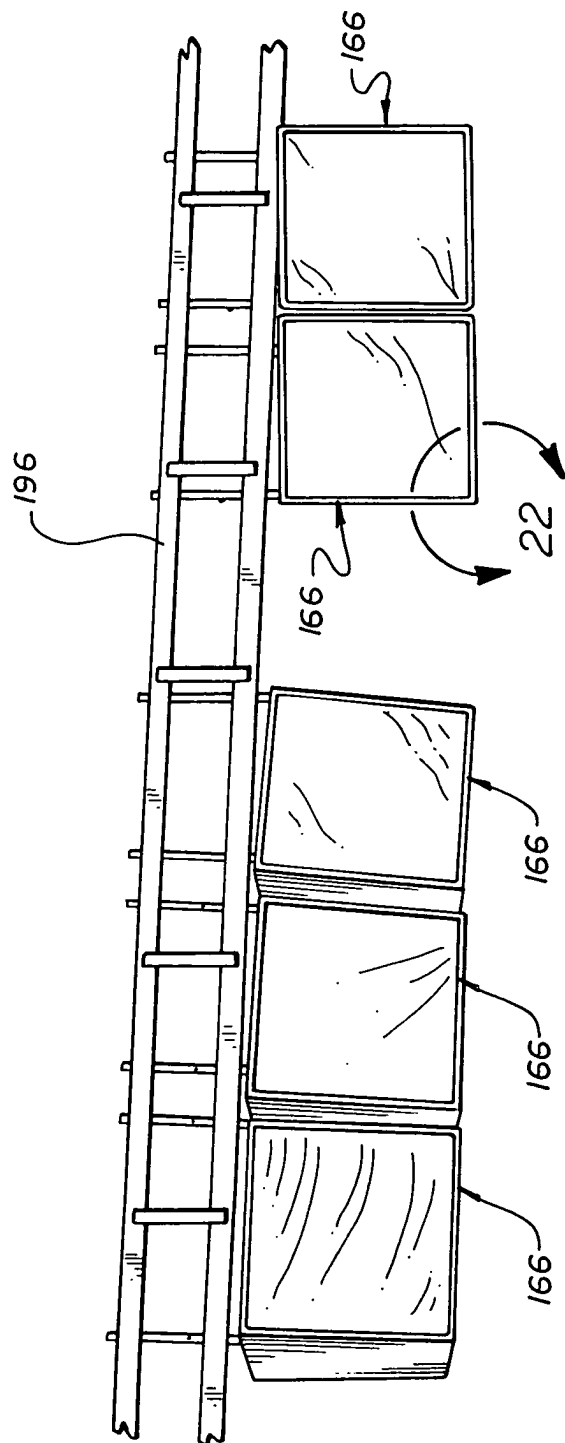


FIG. 23



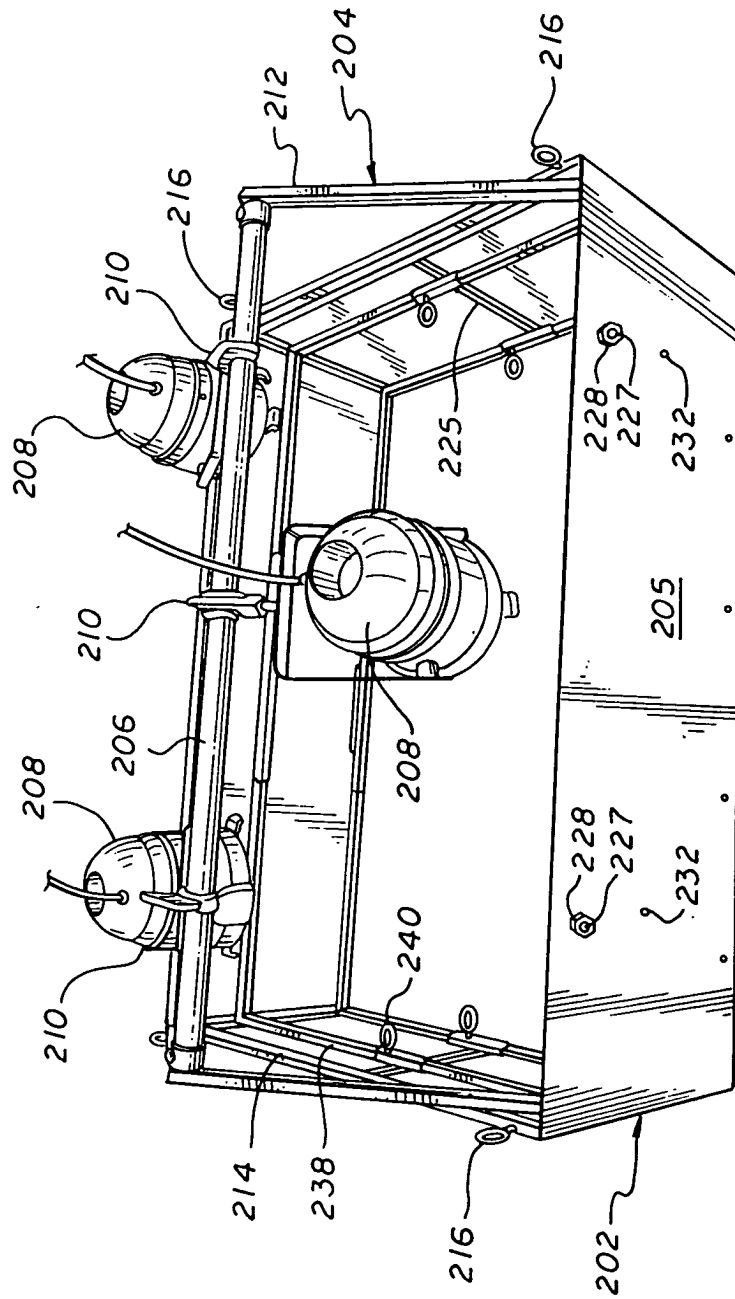


FIG. 24



FIG. 27

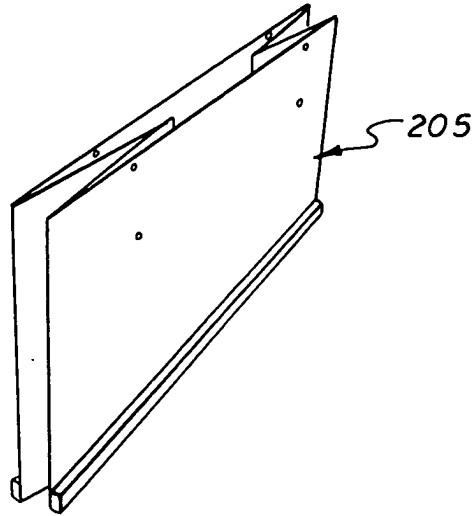


FIG. 26

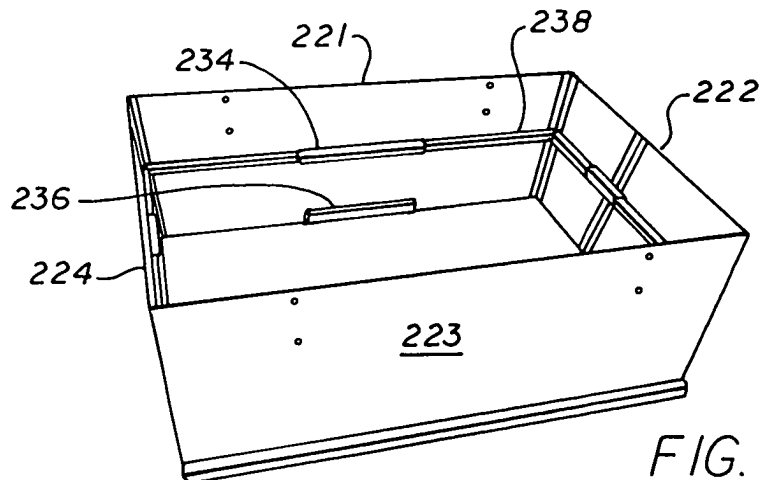
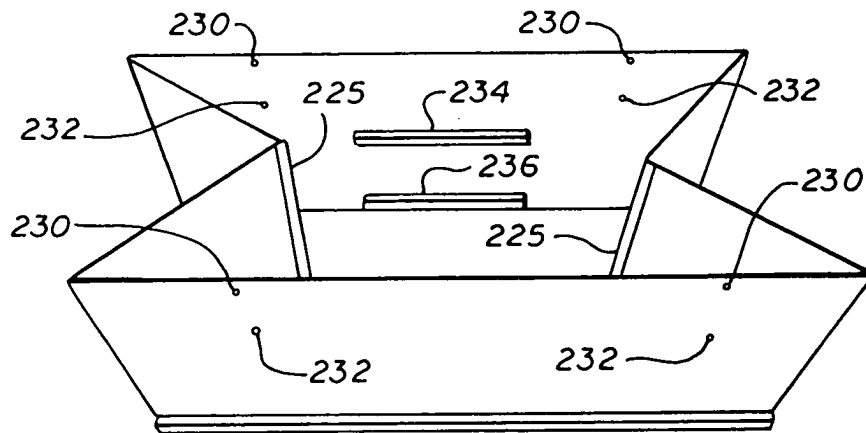


FIG. 25



FIG. 28

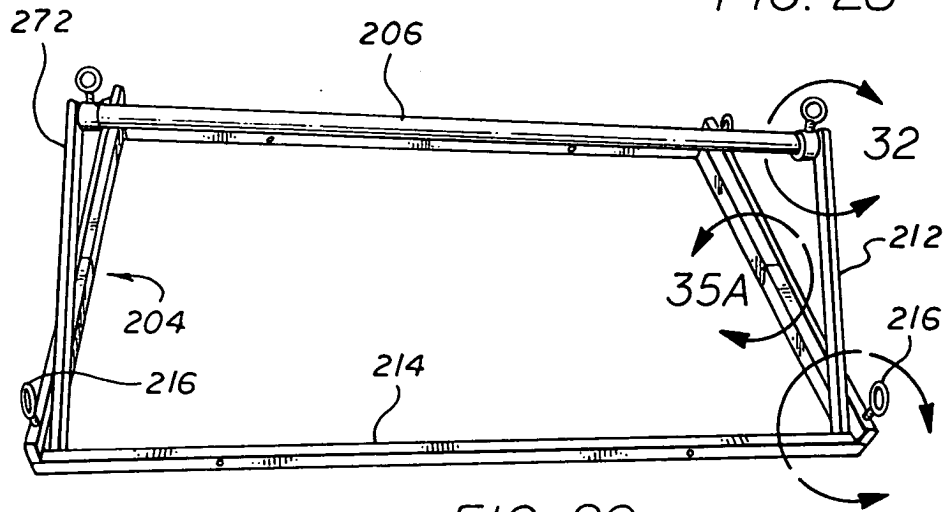


FIG. 29

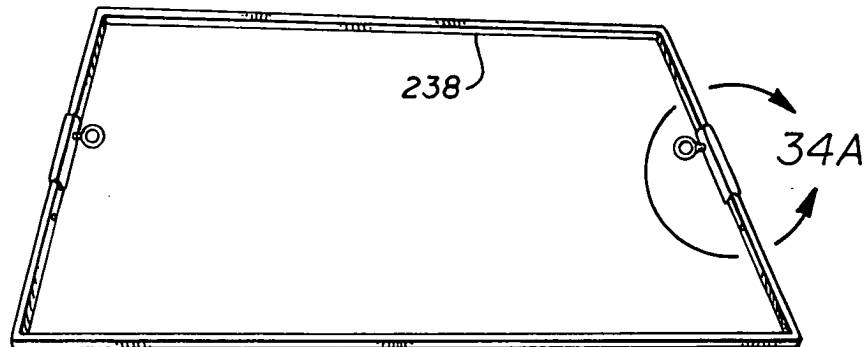
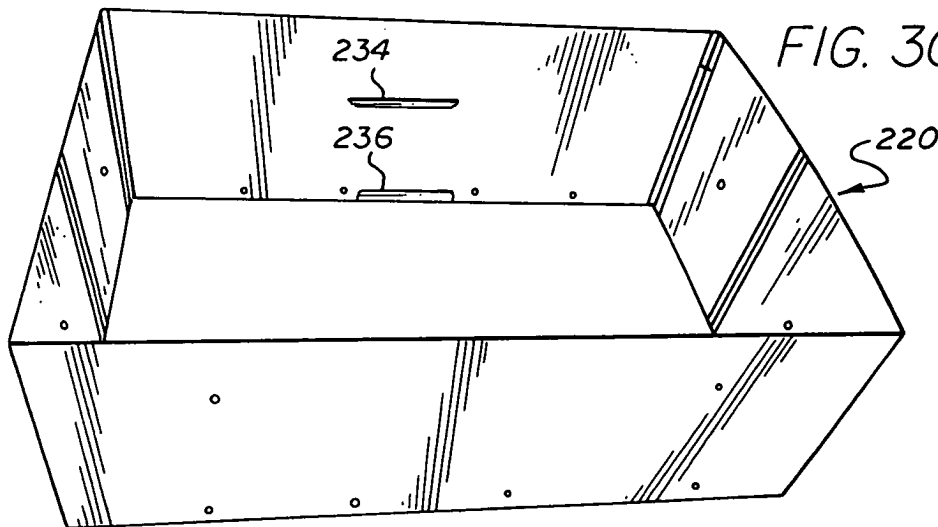


FIG. 30



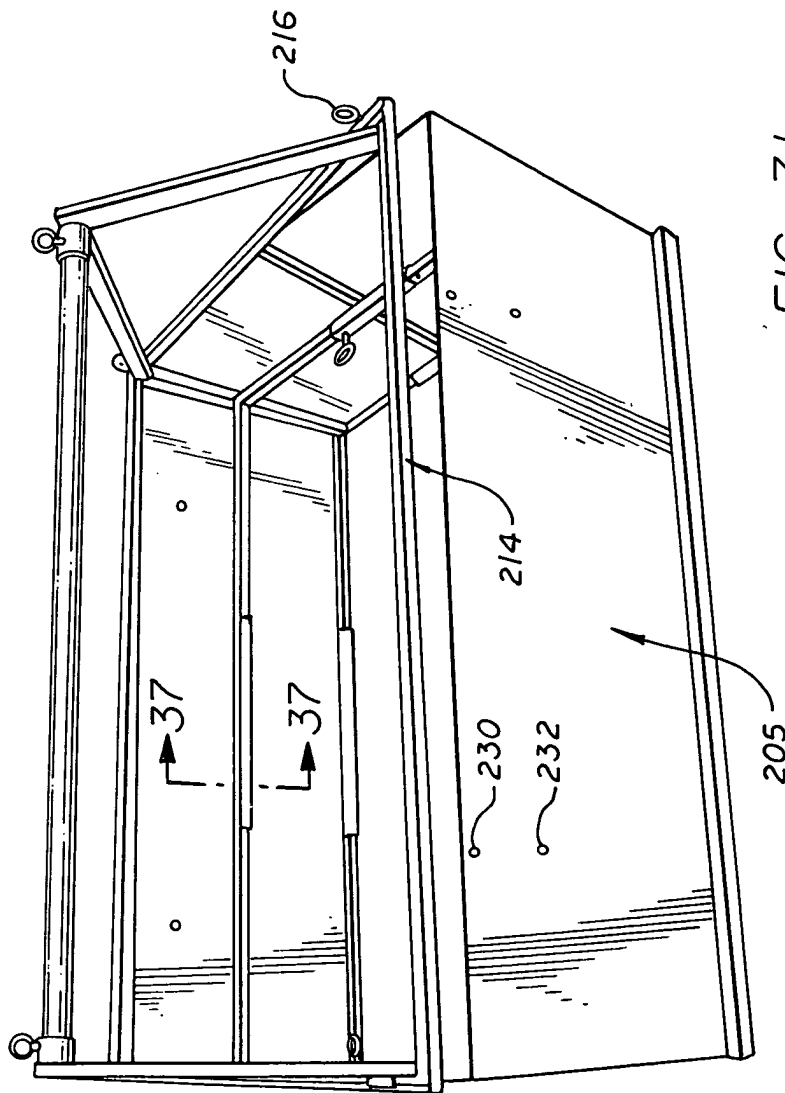


FIG. 31

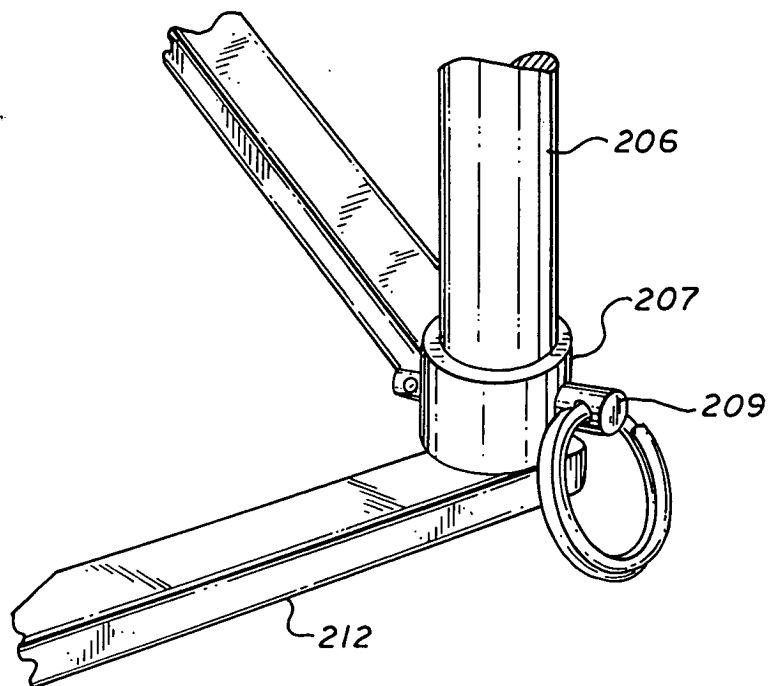


FIG. 32

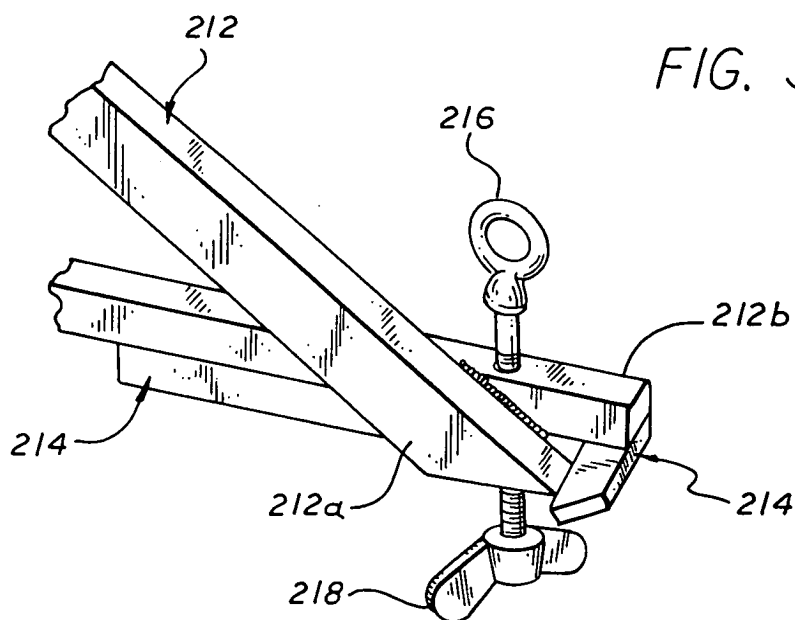


FIG. 33



FIG. 34

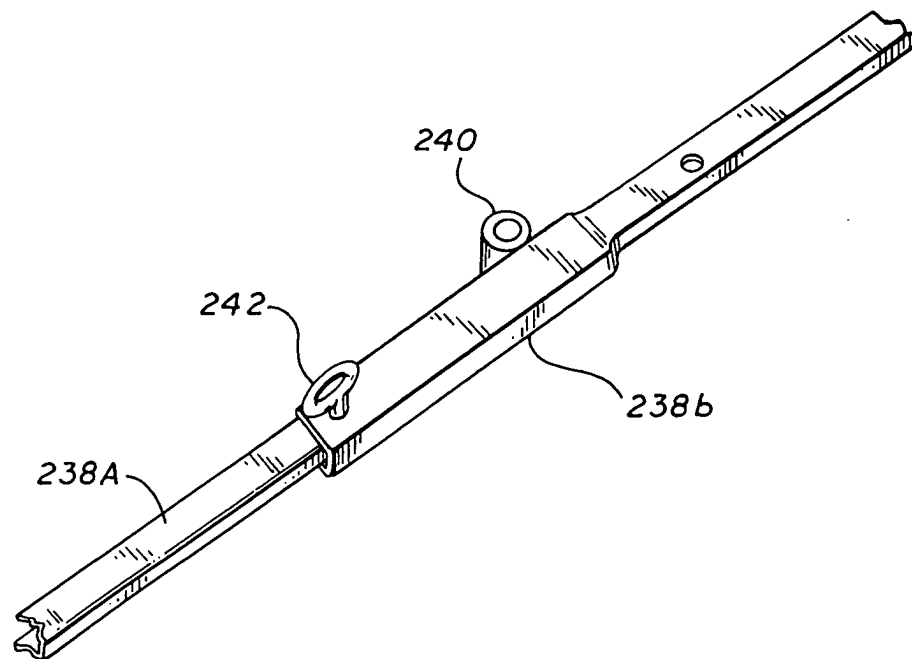
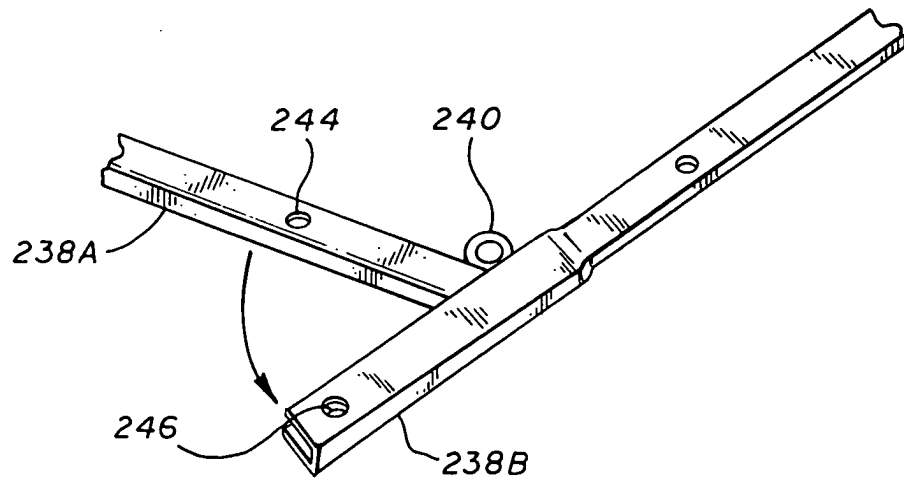


FIG. 34A



FIG. 35

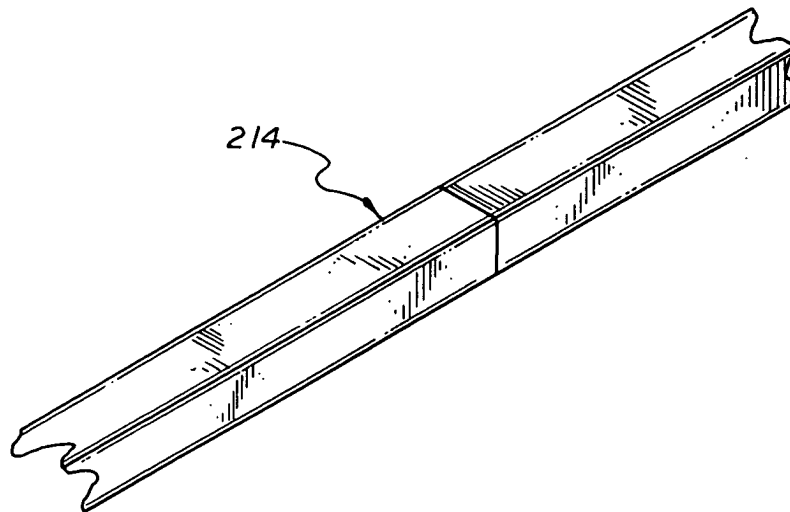
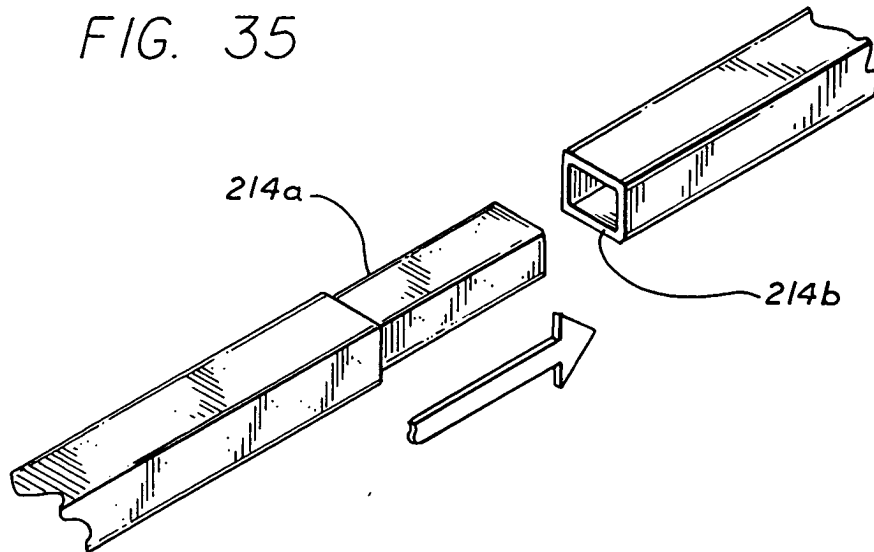


FIG. 35A

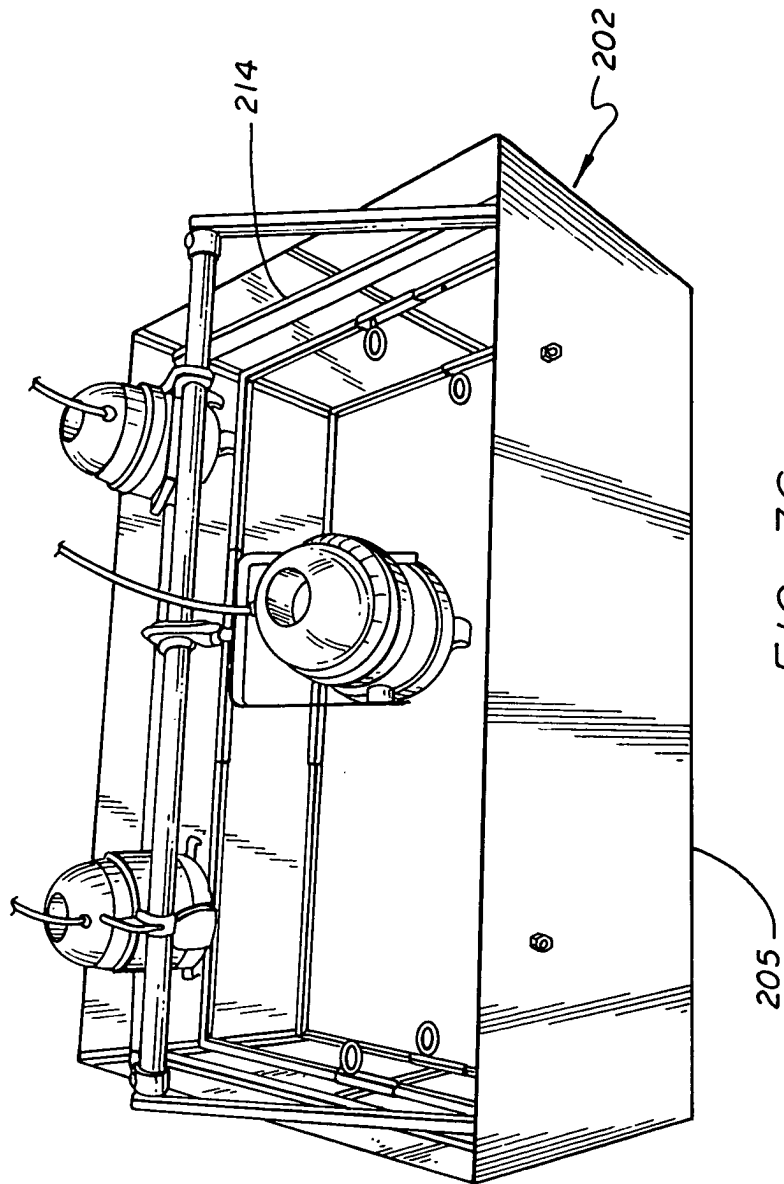


FIG. 36



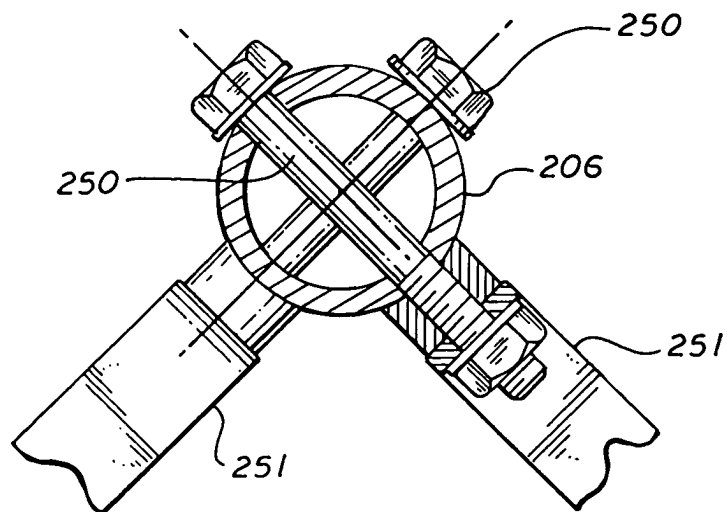


FIG. 39

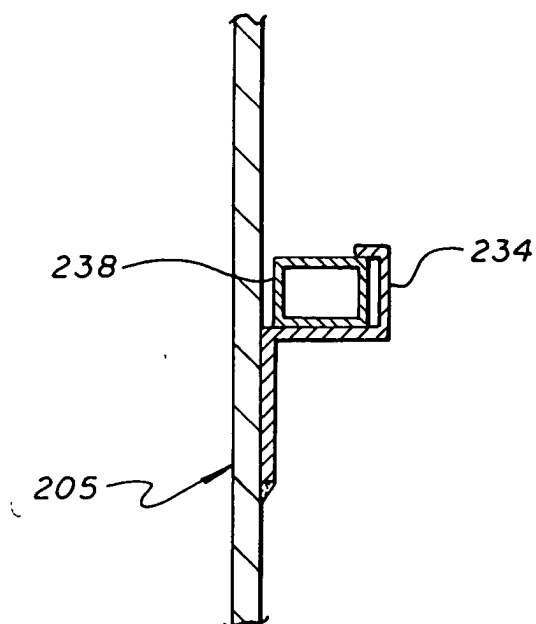


FIG. 37

FIG. 37 is a side cross-sectional view of the assembly shown in FIG. 39, taken along the line 37-37 of FIG. 39. The shaft (205) is shown in cross-section, and the rectangular component (234) is shown in cross-section. The central opening of the rectangular component (234) is shown in cross-section.

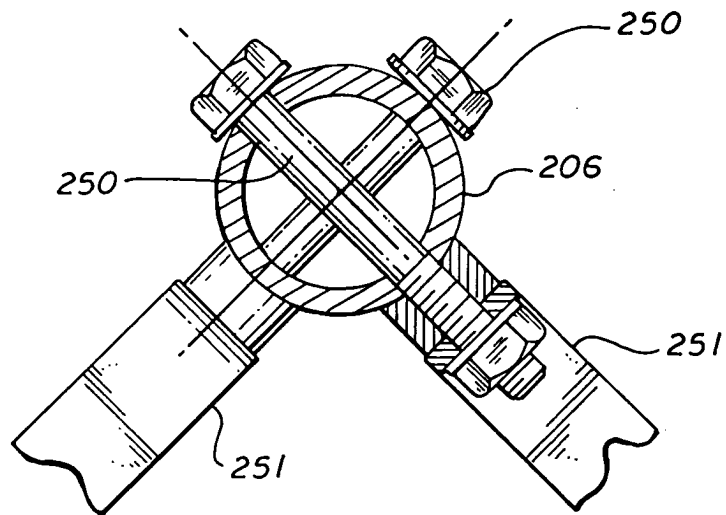


FIG. 39

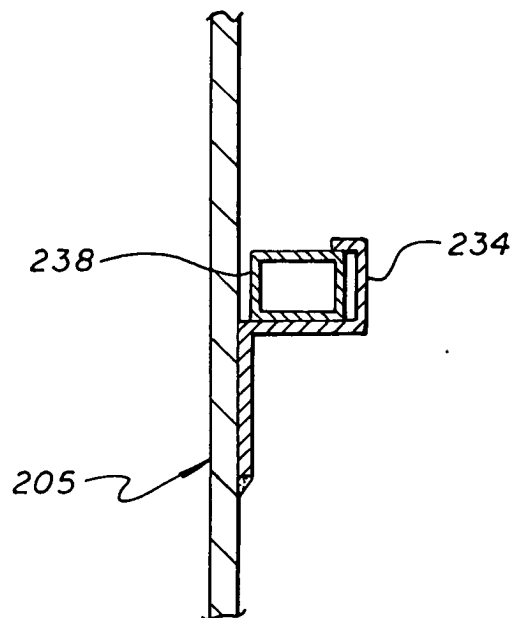


FIG. 37

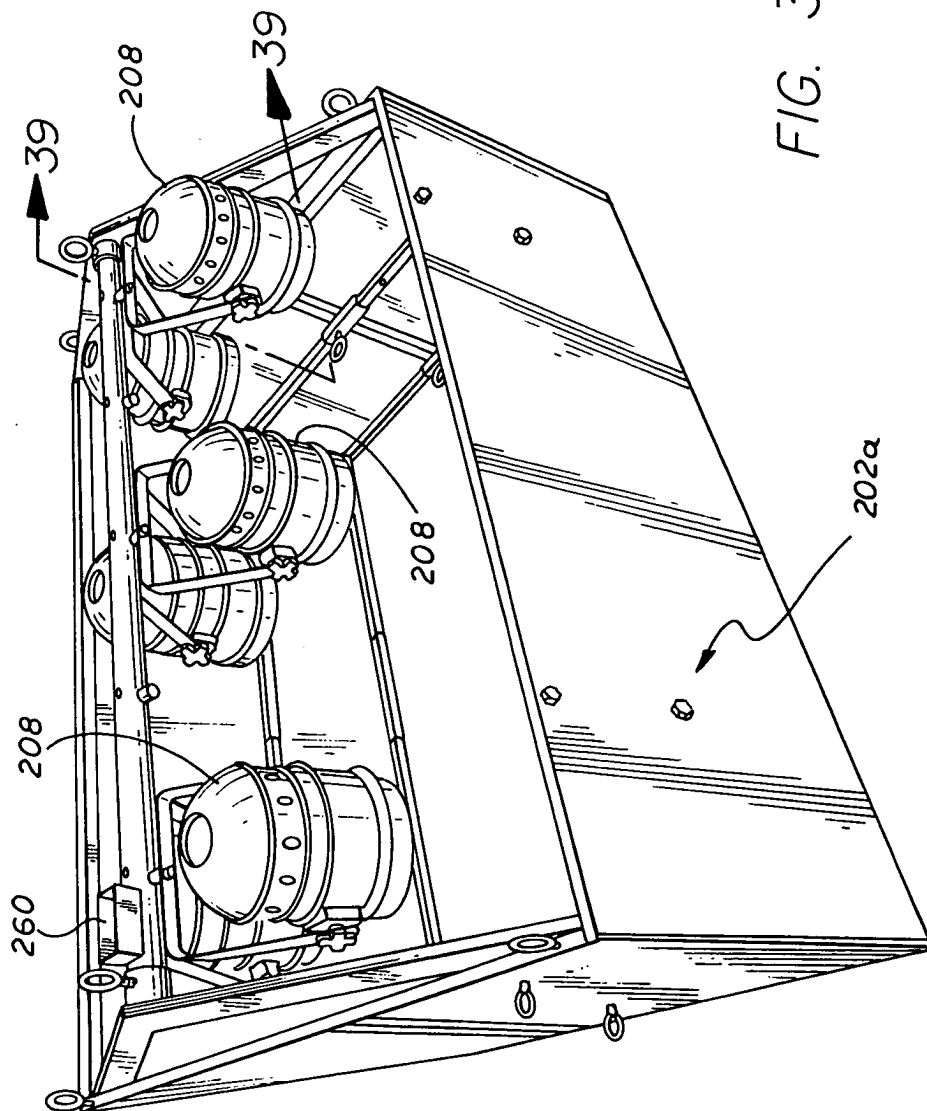


FIG. 38

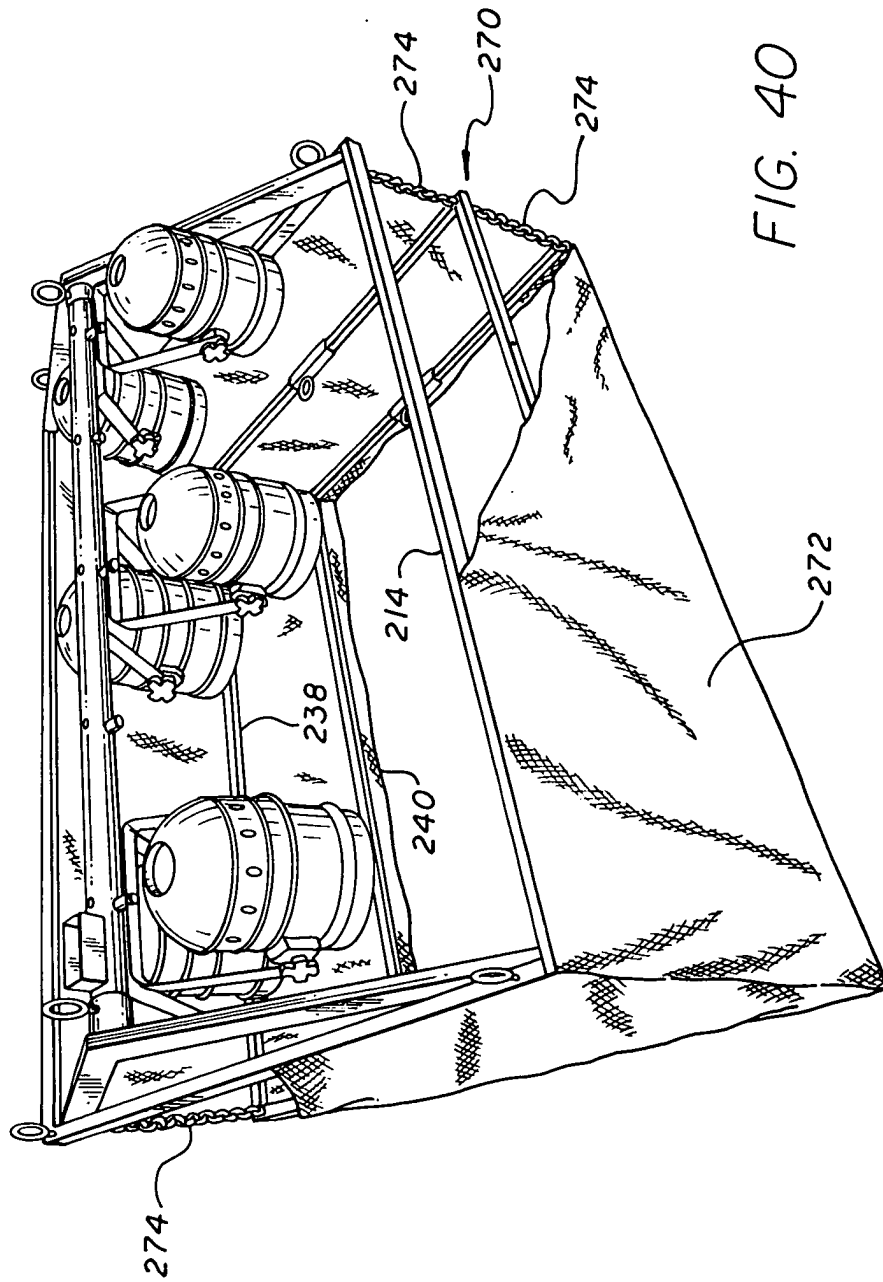
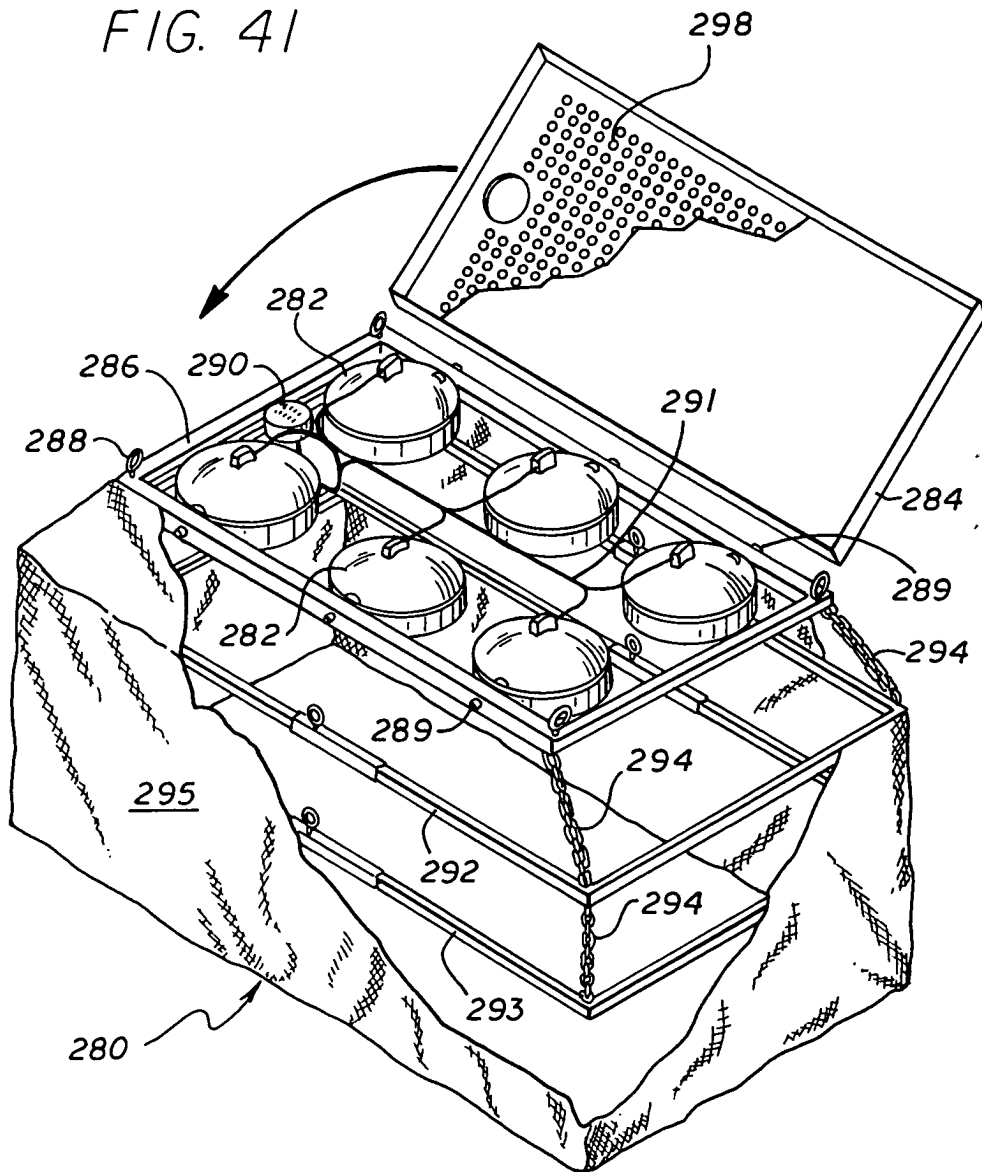


FIG. 40



FIG. 41



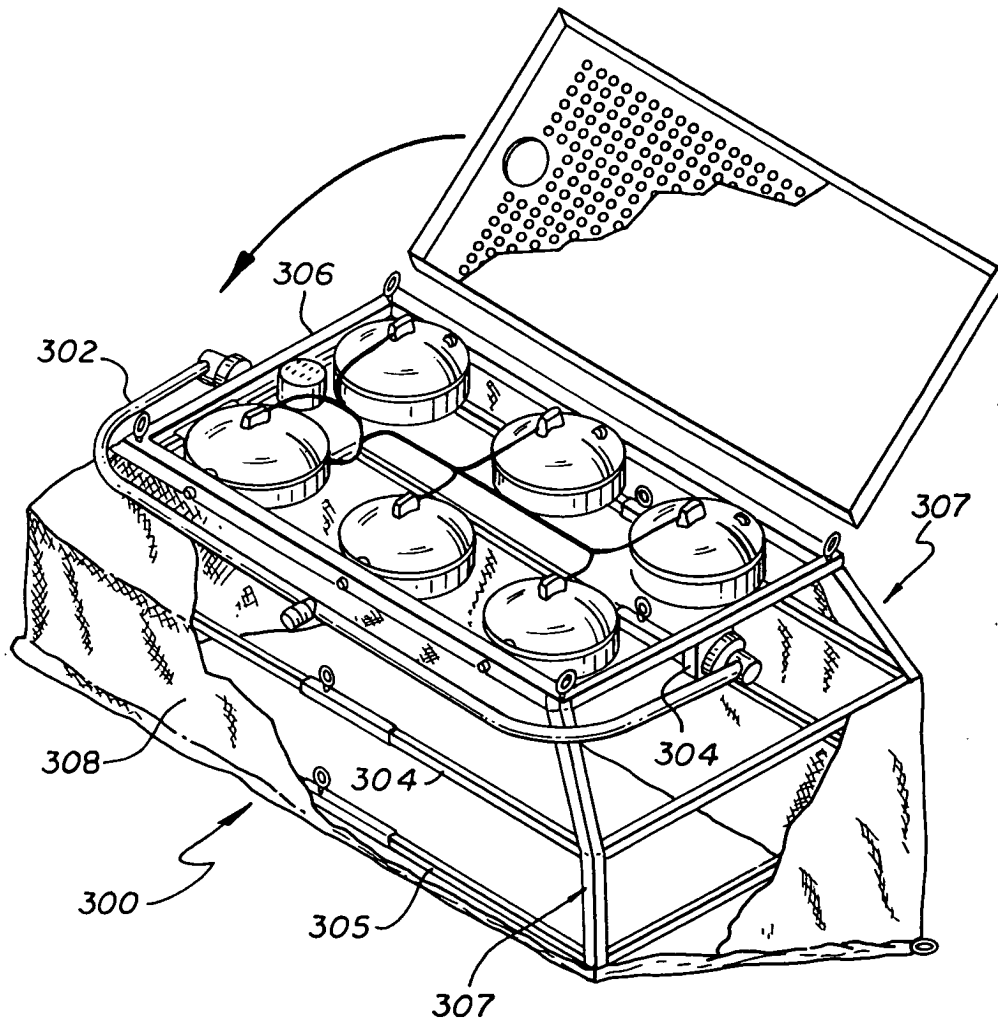


FIG. 42

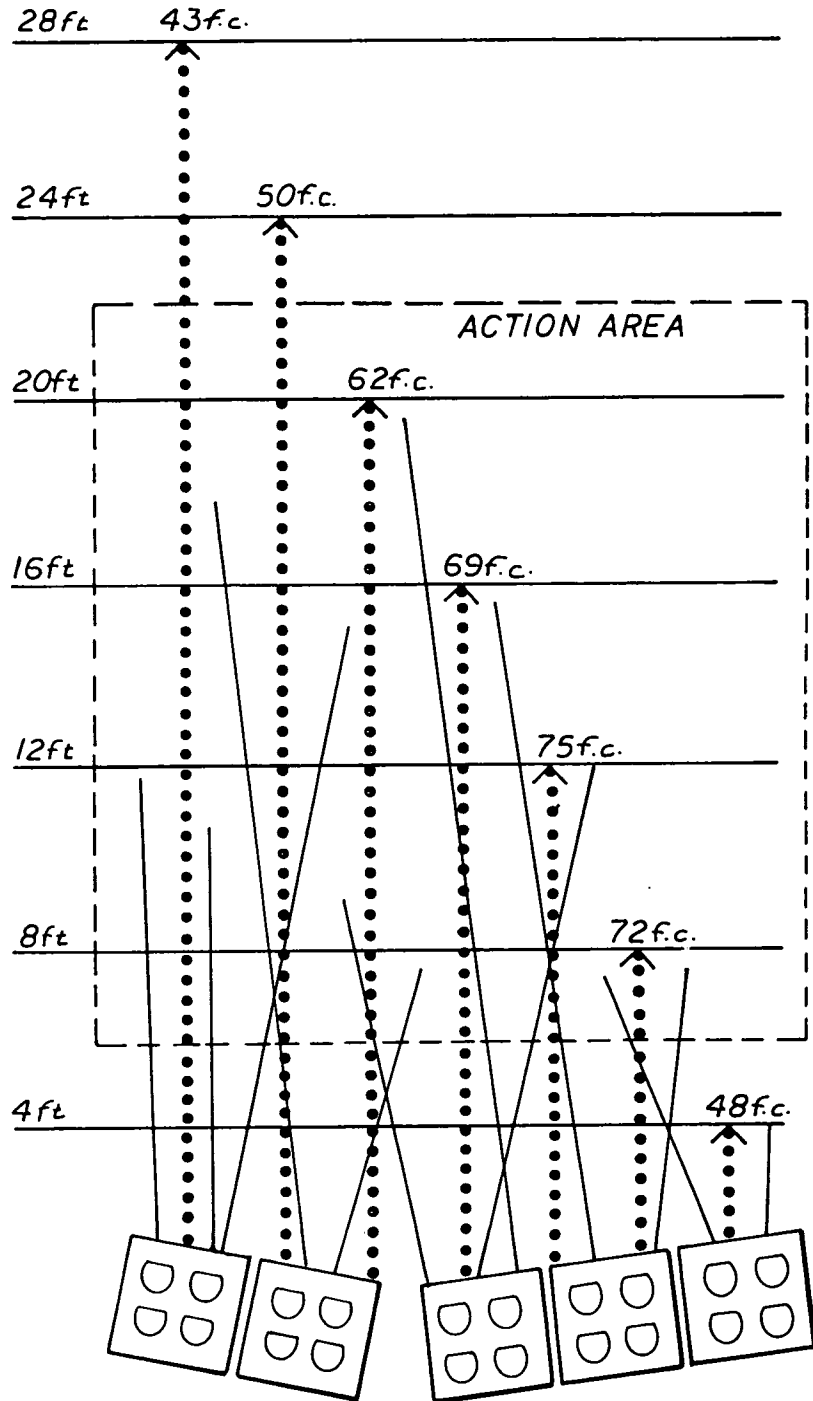


FIG. 43